

FREELANCE NETWORK LEAD

Bradford Cultural Voice Forum's Black Led Arts Sub-network

Location: Bradford (local candidates preferred)

Fee: £2000 (estimated at £200 per day for 10 days work)

Contract duration: All work to be completed by October 2025

OVERVIEW

Bradford Cultural Voice Forum is seeking a dynamic and experienced facilitator to lead and deliver a specialist network focused on Black Led Arts. This initiative aims to create a supportive environment for artists, creators, and organisations within the Black arts community, facilitating connections and collaboration while amplifying their voices in the Bradford art, culture and heritage scene.

KEY RESPONSIBILITIES

- **Network Development**
Establish the structure and operations of the Black Led Arts Network.
Engage with local Black artists and arts organisations to identify their needs and aspirations.
- **Networking Sessions**
Plan and deliver a minimum of four in-person networking sessions by October 2025.
Coordinate venue hire and manage logistics, with additional designated funds available for these expenses (room hire and refreshments).
- **Community Engagement**
Foster relationships within the Black arts community in Bradford, ensuring a diverse range of participants are included.
Create an inclusive atmosphere that encourages open dialogue and collaboration.
- **Impact / Evaluation**
Write a report assessing the impact of the network and the sessions, aiming to position this initiative as a catalyst for ongoing networking and support within the sector. The report should make recommendations for next steps.
- **Data Collection & Reporting**
Responsible for collecting qualitative and quantitative data for monitoring and evaluation purposes throughout the duration of the project.
Complete a comprehensive case study at the end of the contract, summarising key findings, participant feedback, and recommendations for future initiatives.

BRADFORD CULTURAL VOICE

EXPERIENCE

Essential

- Demonstrated experience in developing and delivering networking initiatives, particularly in the cultural/creative/arts or heritage sector.
- In-depth knowledge and lived experience of Black Led Arts and cultural practices.
- Proven ability to engage and inspire diverse groups of people.
- Strong organisational and communication skills.
- Experience in data collection, evaluation and report writing processes.

Desirable

- Familiarity with the Bradford arts and cultural community and its dynamics.
- A network of contacts within the Black arts community.

APPLICATION PROCESS

Interested candidates should submit a proposal outlining their relevant experience, approach to developing and leading the network, methods for data collection, and any initial ideas for networking sessions.

Please include a current CV with contact details of at least one relevant referee. This can be a colleague, employer, academic or volunteering supervisor, but not a relative. References will only be sought for the successful candidate.

If there are any adjustments that will help you shine through the recruitment process, please don't hesitate to request them – we will try our very best to accommodate. This could be an option to submit your application in a different format, provision of language support, or any other access needs you might have.

Deadline: End of day Friday 28 February

Interview date: W/c 10 March

Contact information: For inquiries, please contact hello@bradfordculturalvoiceforum.com

We look forward to receiving your application and exploring how you can help amplify the voices of Black artists within the Bradford area!